

CANADIAN MOVING PICTURE DIGEST

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TORONTO 2, CANADA

April 23rd, 1932

"Grandpa, what did
you do during the
Great Depression?
Were you licked too?"



GOD BLESS
OUR HOME
-1972-

"No, my lad, I played
Metro-Goldwyn-Mayer
Pictures."



(See Inside Cover)

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THE HELL WITH DEPRESSION!



GOOD pictures sock depression

RIGHT on the schnozzola!

"TARZAN, The Ape Man" is M-G-M's current sock!

BUT we've "got a million of 'em—a million!"

THE WET PARADE — Knocks Washington, D.C., for loop in M-G-M's smash opening! *Dorothy Jordan, Walter Huston, Jimmy Durante, Lewis Stone, Myrna Loy, Robert Young, Neil Hamilton, Wallace Ford, John Miljan.*

WHEN A FELLER NEEDS A FRIEND — JACKIE COOPER and 'CHIC' SALE. What a combination for laughs and heart-throbs!

NIGHT COURT — Boston opening with typical M-G-M ballyhoo packs State Theatre! *Walter Huston, Phillips Holmes, Anita Page, Lewis Stone, Jean Hersholt, John Miljan, Tully Marshall.*

JOAN CRAWFORD in **LETTY LYNTON** — "Possessed" takes a back seat. This is her top romantic thriller! Guess who they love to see make love to beautiful Joan. *Robert Montgomery, of course!*

RAMON NOVARRO in **HUDDLE** — Romance! Thrills! That's what your public wants! A new romantic role for Ramon. With *Madge Evans, Una Merkel, Ralph Graves.*

GARBO in **AS YOU DESIRE ME** — Need we say more?

MARIE DRESSLER and **POLLY MORAN** in **PROSPERITY** —
It's what the doctor prescribes for that tired box-office feeling!

**"GRAND HOTEL" AT \$2 ASTOR
NEW YORK IS SENSATIONAL!
Seats Selling 8 Weeks in Advance!**

METRO-GOLDWYN-MAYER

It's a Pleasure

with Bette Davis, George Brent, John Miljan
Directed by Alfred E. Green

arding

th Us."

work at the Warner Bros. Studios, and the first result, "The Rich Are Always With Us," we honestly believe presents her in the greatest role that she has ever portrayed on the screen.

IT IS GREAT ACTING FROM A CONTENTED ACTRESS.

You owe it to your patrons to play "The Rich Are Always With Us" at your theatre, *and you owe it to your theatre to obtain for it the distinc-*

tion and prestige that the star and the picture will bring.

Drama, romance, humor, pathos—"The Rich Are Always With Us" has them all. Above all, it has Ruth Chatterton *in a role that is at last worthy of her ability, beauty and charm.*

Think it over—but don't think too long!



A FIRST NATIONAL PICTURE

Observations



By The Editor

THE recent deal between Mr. John Maxwell on behalf of British International Pictures and Mr. Arthur Loew for Metro-Goldwyn-Mayer Pictures, Ltd., will add ten quota pictures to be made by the B.I.P. for M-G-M, added to the former three as previously arranged.

This would indicate that B.I.P. will make thirteen Quota films for M-G-M. Evidently Leo, the Lion, also thinks thirteen is lucky!

The announcement by Mr. John Maxwell, on behalf of his company, states that a contract has been signed to supply Metro-Goldwyn-Mayer Pictures, Ltd., with feature subjects to meet the American company's British requirements for the year to March 1933.

The terms of the contract, in accordance with a published statement, demand pictures of quality to compare favorably with any film supplied on the market at the present time!

The first subject to be secured by M-G-M is "The House Opposite".

* * * *

BRITISH & DOMINIONS' latest box-office record is a gross of £4,074 (close to \$20,000) for a week's run of "Good-Night Vienna". The Cinema, editorially becomes jubilant over this box-office record, and recites that a few years ago, such a gross for a British picture would have been considered good for the complete release of a British film throughout the British Isles. "Good-Night Vienna" is a Jack Buchanan production and it looks as if Gaumont British are concretely demonstrating their earnestness to lead as British producers.

"Michael and Mary" are going strong in Canada and "Sunshine Susie" is the talk of the trade here.

* * * *

INCIDENTALLY British Dominions Films, Limited, (Australia) recently acquired some important theatres in key centres in Australia, for the exclusive presentation of British Films.

At Melbourne, this company has the "Athenaeum" and "Carnival" and "Chance of a Night Time" are still making the box-office very worth while in the fifth week of their showing.

At Sydney, there is the "Roxy" and "St. James", at Brisbane there is the "Empire", at Perth "Her Majesty's", at Adelaide the "Majestic", all showing British Films exclusively.

* * * *

TORONTO is still wondering in the press, why Jean Harlow received a civic reception, while Ethel Barrymore in Sheridan's "School for Scandal" went "The Way of All Flesh"!

Some humans seem to think that when other humans become Members of Parliament, Aldermen, or Civic Fathers of some degree, that somehow or other their natures and reactions to various emotions change. It is evident to anyone observing The Passing Show of the Present, or turning the pages back on history, through the various Memoirs published, that "The Governor's Lady and Rosie O'Grady are sisters under the skin".

Someone credited as being very wise has said, "The greater the height the greater the fall", and if our Civic Fathers fell for the Platinum Blonde what is the answer? As we previously said, "Gentlemen still prefer blondes", even if Anita Loos, a woman, made the discovery!

* * * *

THERE is another angle to this episode and that is the one that is taken by a minority public, which looks upon Civic Fathers as they look upon the City Hall, they are no longer humans, but a dignified edifice, free from emotional reactions, pillars of our city; and should, like Lot's wife, be turned to a Pillar of Salt, should they presume to look at Sodom and Gomorrah. Now, no one has accused, or suggested that a Platinum Blonde has any relationship with those famous wicked cities, although, we brunettes, who are very jealous of the male attention which blondes receive, are persistent in declaring that it was the blondes in Sodom and Gomorrah which were the inspiration for The Prodigal Sons!

Whoever arranged Toronto's party, which would have gone over probably with less recriminations, if fifteen thousand, instead of a meagre five, had turned out for the Arena's fashion show, certainly knew how to make Toronto pay homage to Jean, Toronto which some years back permitted Mary Pickford to cancel her appearance here, because some woman writer had a grudge against her; and Toronto was not sufficiently interested to "give the little gal a hand", "the little gal", as it happened was born in Toronto; and "the little gal", also happened to be a blonde.

* * * *

OF course there are blondes and blondes and gentlemen appear to know which kind they prefer. For instance, last week Jean appeared in a picture where she was "more sinned against than sinning", a picture which nearly gave Jean those shad, shad lines, "Rags are a royal raiment when worn for virtue's sake", for Jean had a role which presented her as such a clean blonde, that even a millionaire could not make her dirty. Let it suffice to say that the gentlemen, who are partial to blondes, absolutely went back on Jean; and frankly stated that if she "went clean" in pictures they would look for another blonde to excite their imagination for "two bits". Now, who is to blame for such a situation? A friend of mine told me, that someone very close to the Soviet Government told him, in fact this man at one time was associated with Trotsky's stable, that this "dirty blonde complex" which gentlemen have, is part of the Soviet Five-Year Plan.

* * * *

WHILE we are on the subject of blondes, let it be known that Greta Garbo is a platinum blonde in the role of Zara, a dancer, in "As You Desire Me", her new M-G-M picture. This is an adaptation of Luigi Pirandello's play; and in these times of depression, it is an excellent book to read. We caution you, not to take it up as lightly as you do blondes, to make up your mind to concentrate and we promise you Entertainment. George

(Continued on Page 9)

N. L. Nathanson laughs off interviewers regarding Canadian Chain Purchase

Regal Had Refused Eight B.I.P. Pictures

EIGHT pictures, which Regal Films had refused as unsuitable for Canada, for various reasons; and which were included in the 1930-31 schedule of production and submitted to Regal, were offered to Ray Lewis on her later contract with B. I. P.

Miss Lewis refused to accept the product which Regal had turned down, claiming among other reasons that she had seen some of these pictures in London, in October 1930, during the Imperial Economic Conference and had advised Regal not to purchase them as she thought they were unsuitable for Canada.

Mr. Arthur Dent, acting for B. I. P., is alleged to have insisted on the inclusion of these pictures in the B. I. P. Exclusive Canadian Franchise, which Ray Lewis alleged she held with B. I. P.; and he is also alleged to have admitted that some of these pictures were weak, Mr. Dent further is alleged to have informed Miss Lewis that she could not expect to get a program of pictures without some weak ones included.

Considering the difficulties of establishing a British Film Market in Canada, Miss Lewis contends that British pictures must be carefully selected; and that it would do the British Industry a great deal of harm to release an inferior grade of product. The market here has not yet made up its mind that British pictures are as desirable as American-made product, the pioneering work is only in its infancy, although Canada has given British Pictures tremendous advertising and propaganda, designed to create interest.

In a recent interview with a group of exhibitors, Miss Lewis informs *The Digest* that the exhibitors expressed themselves as follows: "You made us feel that if we did not buy British pictures, we would be missing something which we would later regret, we were ready to buy, for fear we would miss something." But, states Miss Lewis to *The Digest*, "I was ready to sell British pictures, but not even for my own financial advantage would I present, or advocate the purchase of any picture in *The Digest*, which I knew to be poor entertainment, and on which showing the exhibitor would lose money. It may be, in handling American-made product, with well-known stars, directors, trademarks, etc., one can get by in the sales department with what is termed some "weak sisters", supported by what is assured box-office value, but British pictures are not yet in that position of strength. British pictures must still be hand-picked, and if one bad apple can spoil a barrel, it is true that one weak British picture can spoil the market in Canada for a "barrel of good ones".

Eight pictures, in a program of twenty, the eight which Regal Films had refused as unsuitable for Canada, does not appear to be a program to offer in a new contract which calls for the new schedule of productions. B. I. P. alleges that Regal Films regret the refusal of some of the product, as reports have since confirmed the belief that these pictures were of entertainment value.

The Digest has seen "My Wife's Family" returned to B. I. P. by Regal; and Ray Lewis informs us she was willing to accept this picture, as she considered it good value, but some of the others, for instance, "Compromising Daphne", "Cape Forlorn", etc., etc., if anyone can make these pictures good, then they are magicians and not showmen!

Observations

(Continued from Page 8)

Fitzmaurice, responsible for the sensuous, fascinating, allurements of "Mata Hari", is directing "As You Desire Me".

* * * *

TORONTO Film Exchanges are "buzzing with excitement". Mr. Joe Franklin is now installed in the eleventh floor of the Royal Bank Bldg. Mr. Frank Meyers returns to the Toronto office of R.K.O. and exhibitors will certainly give him a cordial welcome. Mr. Leo Devaney is General Manager of R.K.O. distribution for Canada; and he, too, needs no introduction to Canadian Exhibitors.

* * * *

KIPLING'S new book of poems, "Limits and Renewals", recently published, introduces "Naaman's Song" in which the author shows that he is not so keen about Motion Picture Magnates. Incidentally, the poem reveals that his antipathy is directed toward the Israelites, regardless of their Motion Picture Interests.

For instance, Kipling sings, in referring to the banks of the Jordan River, "parcelled into sites commanded and patrolled by Israelites".

The press, in commenting upon the author's antipathy heads the article, "Kipling in New Book of Poems Handles Hollywood and Talkies Without Gloves". We have not read the entire poem, but we do not see why the verse which is quoted in the paper referred to, specially refers to "Hollywood". Talkies are now being produced all over the world, with all nationalities represented in management. Here is the verse:

"There rise her timeless capitals of empires daily born,
Whose plinths are laid at midnight and whose streets
are packed at morn,
And here come tired youths and maids that feign to
love and sin,
In tones like rusty razor blades to tunes like smitten
tin,
And here is mock of faith and truth for children to
behold,
And every door of ancient dirt re-opened to the old,
And every word that taints the speech and show that
weakens thought,
And Israel watcheth over and does not watch for
nought."

(Special to *Digest* from Winnipeg)

The necessity of bringing to Calgary, Alta., from Toronto, of 1,250,000 musical pieces alleged to be controlled by copyright by the Canadian Performing Rights Society, Limited, was urged Monday at the opening of the investigation into the right of Alberta broadcasting stations and moving picture theatres to use copyrighted music.

Mr. Justice A. F. Ewing is sitting as a royal commission enquiring into fees charged radio broadcasting stations for music by the Canadian Performing Rights Society and its right to charge the fees.

Request for submission of the list of musical pieces was made by S. B. Woods, K.C., Edmonton, Alta., counsel for the six Alberta radio stations, who obtained the enquiry. R. C. H. Cassels, K.C., Toronto, counsel for the Society, asserted he did have the lists and that the one and one-quarter million pieces was one-third of the Society's repertoire as registered at Ottawa.

Mr. Justice Ewing asked Mr. Woods and Mr. Cassels to consult on the matter and endeavor to reach an agreement. Other evidence of the day was based on letters between the individual radio stations and the Rights Society concerning fees and rights to musical selections.

Big Screen, Capitol Theatre, Windsor, slashed second time in a week

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "Tarzan, the Ape Man," a Metro-Goldwyn-Mayer production, with Johnny Weissmuller, Neil Hamilton, Maureen O'Sullivan and C. Aubrey Smith. The story is based on the Tarzan episodes written by Edgar Rice Burroughs. Maureen O'Sullivan and her father, C. Aubrey Smith, accompanied by Neil Hamilton, set out to find the burial place of the elephants, that long looked for spot, which would bring a fortune to its discoverer. Maureen is captured by Tarzan, a white man who has lived with the animals all his life, and who does not know anything of the civilized world. The expedition party is captured by a tribe of dwarfs, who are going to torture them to death. But they are timely rescued by Tarzan, who, with the aid of a herd of elephants, wrecks the camp of the dwarfs. Maureen's father dies just as they have found their objective, and Maureen, now in love with Tarzan, decides to forsake the civilized world, and live in the forest with him. Directed by W. S. Van Dyke.

UPTOWN—Manager Tom Daley — A double feature bill. "Prestige," with Ann Harding, Adolphe Menjou, Melvyn Douglas, and Ian MacLaren. Just after the engagement of Ann and Melvyn, the latter is ordered to take charge of the French penal colony in Indo-China. It is thought that he will be there only a year, but at the end of this time, he receives orders to stay on indefinitely. Ann, who cannot stand to be separated from him any longer, joins him there. But their marriage does not seem to help him any, as he has become a drink addict. When Menjou arrives and tries to persuade Ann to go with him, she almost consents, but Menjou is killed by Melvyn's negro servant. This precipitates a rebellion, but Melvyn is able to subdue it. Ann receives word from her father, saying that Melvyn is released from his orders, and the couple or reconciled. Directed by Tay Garnett for R.K.O. Pathe. "Ladies of the Jury," an R.K.O. production with Edna May Oliver, Ken Murray and Roscoe Ates. At the trial of Jill Esmond, who is accused of murdering her husband, Edna May Oliver is chosen as a juror. Although the vote is eleven against

her, in favour of convicting the woman, Edna finally wins them all to her side, and by a very clever ruse, succeeds in not only proving the innocence of the defendant, but discovering the real murderer. Directed by Lowell Sherman.

TIVOLI—Manager James Lynch — Second week for the Gainsborough production, "Michael and Mary," directed by Victor Saville.

IMPERIAL—Manager H. V. Knevels — "Alias the Doctor," with Richard Barthelmess, Marian Marsh, and Norman Foster. Richard and his foster-brother are attending medical school. A few weeks before graduation the foster-brother performs an illegal operation and the patient dies. To repay his mother for all she has done, Richard takes the blame. He is expelled from school and sentenced to three years in prison. When he is released, he returns home to find that his brother has died. Performing an operation on a young boy who was injured in an accident and needing immediate medical attention, he is so successful that a famous surgeon offers to take him to Vienna with him. He goes under the assumed name of his dead brother. Richard is in love with his foster sister, Marian Marsh, and although he becomes famous in Vienna he wishes to return to her. The mother writes a letter to the head of the hospital telling him everything, then realizing what she has done, becomes very ill. Richard, returning home, is forced to perform an operation to save her life. After which he gives up his medicine and goes back to his old home, with Marian as his wife. Directed by Michael Curtiz for First National.

SHEA'S—Manager Jerry Shea — A Columbia picture, "Three Wise Girls," with Jean Harlow, Mae Clarke, and Marie Prevost. Jean Harlow leaves her small home town to seek her fortunes in the city, where her girl friend, Mae Clarke, has preceded her. Jean falls in love with a married man, and Mae warns her to give him up before she becomes too entangled to extricate herself. Mae, who is living with a married man, commits suicide when he leaves her, and becomes reconciled with his wife. Jean now realizing that what Mae said was true, returns home, but the man she is in love with succeeds in getting a divorce and follows her there. Directed by William Beaudine.

Equipment and Supplies Headquarters

We carry a complete stock of all the reliable equipments and supplies used in and about the Theatre. Direct Factory Representatives in every case.

Our prices are as low as they can consistently be kept, because while our overhead expenses are unusually low, the factors of duty and exchange must be accounted for.

Our Service has always been famed, not only for the prompt shipment of goods ordered and careful attention to proper repairs, but also because of the courteous attention paid to our customers at all times.

If you are not already one of our long standing customers, now is a good time to find out what a great benefit we can be to you, not only on account of sterling goods but also an account of the lower prices and courteous service included.

DROP US A LINE TO-DAY. NO OBLIGATION, OF COURSE.

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy with Service"

**Famous Players Canadian Corp. reports net earned surplus of \$3,613,535
Annual Statement 1931. Net profit \$823,105**

Round About the Studios

French Version of "High Pressure" in Production

A French version of "High Pressure," William Powell's recent starring vehicle for Warner Bros., has just started production at the company's Burbank (Calif.) studios under the direction of Henry Blanke. The leading role, portrayed by Powell in the English language edition, has been assigned to Andre Luguet, who has appeared in a number of recent Warner Bros. productions. "La Brasseur d'Affaires" is the French title. "High Pressure" has proved to be one of the most successful pictures in which William Powell has appeared in recent years. Powell is now at work at the Warner Bros. studios on "The Jewel Robbery," in which he is co-starred with Kay Francis. He and Miss Francis play the roles enacted on the Broadway stage earlier this season by Basil Sydney and Mary Ellis in the original play by Ladislav Fodor, the well-known Hungarian dramatist.

"Doctor X" will Finish Production This Week

"Doctor X," now in production at First National's west coast studios, will reach completion Saturday, April 23rd, according to latest word from Hollywood. Michael Curtiz is directing this mystery thriller, which has been adapted from last season's similarly named Broadway success which was authored by Howard W. Comstock and Allen C. Miller. "Doctor X," which is being photographed in Technicolor, is played by a cast that includes Lionel Atwill, Fay Wray, Lee Tracy, Preston Foster, Arthur Edmund Carewe, John Wray, Harry Beresford, Robert Warwick, Leila Bennett, Mae Busch and others. Earl Baldwin and Robert Tasker made the screen adaptation of the play.

Universal at Work on "Brown of Culver"

Most of the company making "Brown of Culver" left Universal City this week for Culver, Indiana. William Wyler, the director, has already photographed many scenes there, but there will be about a week of shooting for the entire company on the campus. The cast includes Tom Brown, H. B. Warner, Slim Sumner, Andy Devine, Ben Alexander, Richard Cromwell, Eugene Pallette, Sidney Toler, Kit Guard, Willard Robertson, Norman Phillips, Jr., and Tyrone Power, Jr.

Production Started on "The Mud Lark"

"The Mud Lark," Barbara Stanwyck's next starring picture for Warner Bros. went into production April 20th at the Burbank (Calif.) studios, according to a wire from the Coast. George Brent will be the leading man, and Lysle Talbot has been assigned another important role. The director will be William A. Wellman, who directed Miss Stanwyck in "So Big," which is soon to have its world premiere on Broadway. George Brent was also in "So Big." "The Mud Lark" has been adapted by Robert Lord from a novel by Arthur Stringer which was serialized in the Saturday Evening Post.

Ralph Graves and Ruth Selwyn Sign Contract

Ralph Graves and Ruth Selwyn have been signed to new contracts by Metro-Goldwyn-Mayer according to an announcement from the Culver City studios.

Graves will not only play in pictures, but will serve as writer and director as well. He has been seen in "Submarine," "Dirigible," and "Flight" among many other films.

For Metro-Goldwyn-Mayer he played in "Huddle," Ramon Novarro's new picture, and in Jackie Cooper's new starring film, as yet untitled. Ruth Selwyn played in "Polly of the Circus" and "New Morals for Old," an adaptation from the John Van Druten stage play, "After All."

Massey May Play in "The Old Dark House"

Brember Wills, the latest import by James Whale for "The Old Dark House," arrived in New York on Saturday, and entrained immediately for Universal City. Raymond Massey may be induced to act in this same picture. This Canadian, who achieved his fame in London as actor and stage-director, went to Universal City recently to take up directing.

Bickford Signs Long Term Contract

Charles Bickford, outstanding figure in three very successful Universal pictures, "Scandal for Sale," "East of Borneo" and "Hell's Heroes," has been signed to a five-year contract by Carl Laemmle, Jr. Universal will place him in at least three, and possibly four productions a year.

"New Morals for Old" Film Version "After All"

"New Morals for Old" has been selected as the final title for the screen version of "After All," the John Van Druten stage play which ran on Broadway last season.

Margaret Perry, heroine of the stage production, repeats her role on the screen. Robert Young, who has just completed a part in the Upton Sinclair story, "The Wet Parade," has the leading male role in "New Morals for Old." Lewis Stone, Laura Hope Crews, Jean Hersholt, Donald Cook, Kathryn Crawford, Mitchell Lewis and Myrna Loy all have prominent parts in the new film.

Charles Brabin, who made "The Beast of the City" and "Sporting Blood," directed "New Morals for Old."

Dickie Moore Signs Hal Roach Contract

Dickie Moore, one of the most promising child actors on the screen, has been signed to a long-term contract by the Hal Roach studios. He will be featured in the new "Our Gang" series of comedies, it is stated.

Before his work under the Hal Roach banner, Dickie will appear with Marlene Dietrich in her forthcoming production entitled "Velvet," not yet produced. Dickie is now only six years old.

"Grand Hotel" to be Road Showed in U.S.A.

"Grand Hotel" will be roadshowed in important cities throughout the United States simultaneously with its presentation at the Astor Theatre, New York, according to a decision announced yesterday by Metro-Goldwyn-Mayer officials. This will be the first production to be presented in hundreds of cities twice daily, as a legitimate engagement on so vast a scale, since the national release of "Ben-Hur" and "The Big Parade."

Ruth Chatterton Makes Debut as Producer

Ruth Chatterton, whose initial picture under her First National contract, "The Rich Are Always With Us," has been completed recently, made her first appearance April 12th, in a new role: that of theatrical producer. For several weeks past Miss Chatterton has been directing rehearsals of her first play, an English drama by Gilbert Wakefield, titled "Let Us Divorce," which opened last Tuesday at the Geary Theatre, San Francisco.

WE TOLD YOU SO!

**IT'S AN EXTRA PROFIT PICTURE!
A CLEAN-UP WHEREVER SHOWN!
YOUR PATRONS WANT TO SEE IT, TOO!**

Held Over
for
Second
Week at
Tivoli,
Toronto

Booked
for
Repeat
Run by
Regent,
Ottawa

EVERYTHING YOU SEEK IN ENTERTAINMENT

YEAR'S "MOST UNUSUAL" PICTURE

A CHANCE MEETING CHANGED THEIR LIVES

**EDNA BEST AND
HERBERT MARSHALL**

WOULD YOU SACRIFICE ALL FOR LOVE?

IN A.A. MILNE'S
GREAT STORY

WHY DID THEY DARE BIGAMY AND SCANDAL?

**MICHAEL
and MARY**

WHAT DID THEY FEAR? WHAT WAS THEIR SECRET?

**You'll Thank Us for
Bringing it
To You.**

Booked
for
Showing
in
Leading
Circuit
and
Other
Theatres
in Canada
and the
U. S. A.

Read What the "Hard-Boiled" Press Critics Say:

Britain has produced a picture in what Hollywood calls the "smash Hit" class. That's "Michael and Mary," featured at the Tivoli this week. A great story and great acting, with Herbert Marshall taking top honors. He has everything. One of the most entertaining movies seen in a long time.

—Toronto Daily Star.

... The delightful and appealing Gainsborough-Regal picture "Michael and Mary" is the attraction at the Tivoli ... Herbert Marshall and Edna Best are the stars of this very nice and scrupulous presentation of a good love story. They are an admirable couple in an equally admirable play.

—Toronto Globe.

"Michael and Mary" at the Tivoli this week is the best British picture to come this way in a long time ... The situations are tense and dramatic from the opening moments at the time of the opening of the Boer War to the happy conclusion in a modern setting.

—Toronto Evening Telegram.

Once in a pink moon (which is rarer than a blue one) a really perfect picture comes along, and "Michael and Mary" is one of these ... Intelligent and artistic photography and dialogue to make Hollywood weep with envy combine to make this a production of which any country may be proud.

—Chicago Herald and Examiner.

Distributed in Canada by Regal Films Limited